HISTORY OF ART & VISUAL CULTURE REQUIREMENTS

D201 PORTER COLLEGE   831.459.4564
http://havc.ucsc.edu   havc@ucsc.edu

PETITION FOR TRANSFER CREDIT, SUBSTITUTION, OR WAIVER

Please attach a copy of the course syllabus

This substitution form and accordant materials must be submitted to the History of Art & Visual Culture Department for review. If you cannot provide a syllabus from the course you have taken, specific and detailed information describing the class should be provided. A maximum of 5 courses (three lower-division and two upper-division) taken at another institution may be used toward satisfaction of the HAVC major requirements and only with the approval of the department chair. For the minor, a student may transfer a maximum of 3 lower-division courses.

Student Name: _____   SID#: _____   Email: _____

Substitution request: LD HAVC ☐ _____ ; UD HAVC ☐ _____   Region: _____

College or university where course was taken: _____

Discipline and #: _____   Course Title: _____

Quarter/Semester & Year taken: _____   Grade received: _____

Name of instructor: _____

Comments:

If you cannot provide a syllabus from the course you have taken, please provide the following information as an attachment to this petition.

1. Material covered in course

    a. What historical eras and cultures were covered?

    b. What art or artists were addressed in the class?

2. Readings for course

    a. What textbooks was used? Were the readings from the text assigned or supplementary?

3. How often did the class meet during the week?

    a. In addition to the weekly class meetings, were discussion sections required?

4. Assignments

    a. How many written papers were required during the quarter/semester?

        i. What length were the required papers?

        ii. Were revisions required?

    b. How was the final constructed?

        i. Was it a final exam or a final paper?

5. Other: